

THE WAILERS INPUT LIST

Input List updated Jan 2020

Please read notes below.

Input.	Instrument.	Mic / D.I.	Stand.	Monitor Ch.
1.	KICK TRIGGER	DI		
2.	KICK OUT	β52	SHORT BOOM	
3.	SNARE TOP	SM57	SHORT BOOM	
4.	SNARE BOTTOM	e904	SHORT BOOM	
5.	HATS	SM81	SHORT BOOM	
6.	RACK TOM 1	e904, e604,		
7.	RACK TOM 2	e904, e604,		
8.	RACK TOM 3	e904, e604,		
9.	FLOOR TOM	e904, e604,		
10.	OVERHEAD SR	SM81,C414, KMI84	TALL BOOM	
11.	OVERHEAD SL	SM81,C414, KMI84	TALL BOOM	
12.	PADS - L	DI		
13.	PADS - R	DI		
14.	BASS.D	D.I.		
15.	BASS.M	M-88	SHORT BOOM	
16.	GUITAR SR	e906, SM57	SHORT BOOM	
17.	GUITAR CENTRE	e906, SM57	SHORT BOOM	
18.	GUITAR SL	e906, SM57	SHORT BOOM	
19.	SR MOTIF-L	D.I.		
20.	SR MOTIF-R	D.I.		
21.	SR LAPTOP-L	D.I.		
22.	SR LAPTOP-R	D.I.		
23.	SR LESLIE HI	D.I.		
24.	SR LESLIE LO	D.I.		
25.	SL-PIANO	D.I.		
26.	SL-KEYS – L	D.I.		
27.	SL-KEYS – R	D.I.		
28.	SAXAPHONE	SM58		
29.	VOCAL KEYS SR	SM58	TALL BOOM	
30.	VOCAL GTR SR	SM58	TALL BOOM	
31.	LEAD VOCAL	We carry our own	TALL BOOM	
32.	BV-1	SM58	TALL BOOM	
33.	BV-2	SM58	TALL BOOM	
34.	VOCAL GTR USR	SM58	TALL BOOM	
35.	AMBIENT STAGE LEFT			
36.	AMBIENT STAGE RIGHT			

We will carry our own mic + DI package on most shows but please refer to the final show advance

Please note we use Rupert Neve pre amps so the following channels need to pass through the Pre's on the drum riser .

2. KICK OUT

3. SNARE TOP

14. BASS DI

26. LEAD VOCAL

Please take into account we will need and extra 8 XLR to accommodate this.